

Sonate

A Minor

nach Motiven von G.B. Pergolesi

Bass Trombone & Piano / Organ

Hannes Meyer

EMR 33491

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Sonate

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Adagio



Bass Trombone

Organ /
Piano

5

10

15

20

To Coda

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Allegro stregato

Musical notation for measures 1-8. The score is in 2/4 time and consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another single bass staff at the bottom. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

9

Musical notation for measures 9-18. The score continues with three staves. The grand staff in the middle shows more complex rhythmic patterns, including sixteenth-note runs and chords. The bass staves provide a steady accompaniment.

19

Musical notation for measures 19-24. The score continues with three staves. There is a notable change in the bass line in measure 20, with a long rest followed by a melodic phrase. The grand staff continues with intricate rhythmic figures.

25

Musical notation for measures 25-31. The score continues with three staves. The grand staff features a dense texture of sixteenth-note patterns. The bass staves have a more active role with frequent eighth-note accompaniment.

32

Musical notation for measures 32-38. The score continues with three staves. The grand staff shows a continuation of the sixteenth-note patterns, leading to a final cadence in measure 38. The bass staves provide a solid harmonic foundation.

NINETTA
Largo lacrimante

Measures 1-3 of the piece. The bass line begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand with chords and single notes.

4

Measures 4-7. The bass line continues with a half rest, a quarter note C5, a quarter note D5, and a quarter note E5. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.

8

Measures 8-11. Measure 8 features a triplet of eighth notes in the bass line. Measure 9 has a triplet of eighth notes in the right hand. Measure 10 has a triplet of eighth notes in the right hand. Measure 11 has a triplet of eighth notes in the right hand.

12

Measures 12-14. Measure 12 has a triplet of eighth notes in the right hand. Measure 13 has a triplet of eighth notes in the right hand. Measure 14 has a triplet of eighth notes in the right hand.

15

Measures 15-18. Measure 15 has a triplet of eighth notes in the right hand. Measure 16 has a triplet of eighth notes in the right hand. Measure 17 has a triplet of eighth notes in the right hand. Measure 18 has a triplet of eighth notes in the right hand.

Marcia dei pifferai

The first system of the musical score for 'Marcia dei pifferai' consists of three staves. The top staff is the bass clef, the middle is the treble clef, and the bottom is the bass clef. The music is in common time (C) and features a melody in the bass clef and accompaniment in the treble and bass clefs.

5

The second system of the musical score continues from the first system. It consists of three staves (bass, treble, bass) and includes a repeat sign in the middle of the system.

10

The third system of the musical score begins with the word 'Fine' above the first measure and 'Trio' above the second measure. It consists of three staves (bass, treble, bass) and includes a repeat sign in the middle of the system.

14

The fourth system of the musical score consists of three staves (bass, treble, bass) and includes a repeat sign in the middle of the system.

19

D.C

The fifth system of the musical score consists of three staves (bass, treble, bass). The treble clef staff contains trills, indicated by 'tr' above the notes. The system concludes with a fermata over the final note of the bass clef staff.

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 EMR 2031N PUCCINI, Giacomo Nessun Dorma
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